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## Marie C. Percy

Intimacy Director/Movement Director, Coach, and Educator

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### Intimacy Direction

2019 *Those Hollow Bodies* - Intimacy Director, UConn D-Series  
2019 *Henry IV* - Intimacy Director, Connecticut Repertory Theater (CRT)  
2019 *A Kind of Sad Love Story* - Intimacy Director, UConn D-Series  
2019 *If We Were Birds* - Intimacy Choreographer, CRT  
2018 *Good Children* - Dance/Intimacy Choreographer, World Premier CRT  
2018 *Grapes of Wrath* - Dance/Intimacy Choreographer, CRT  
2017 *That Poor Girl and How He Killed Her* – Intimacy Choreographer, CRT

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### Movement Direction/Coaching/Choreography (sample)

2018 *As You Like It* - Choreographer, Movement Coach, CRT  
2018 *She Kills Monsters* - Choreographer, CRT  
2017 *Eurydice* – Movement Director, CRT  
2017 *Waiting for Lefty* – Movement Coach, CRT  
2017 *Beside Myself* – Movement Director, New Play Development  
2016 *Together* – Movement Director, New Play Workshop  
2015 *Sense and Sensibility* – Choreographer, CRT  
2015 *Twelfth Night* – Movement Coach, Fight Choreographer CRT  
2015 *A Midsummer Night's Dream* – Choreographer/Movement Coach, CRT  
2015 *Band of the Black Hand* – Choreographer, CRT in collaboration with Split Knuckle Theater  
2014 *Mother Courage* – Movement Consultant, Arena Stage  
2013 *Three Musketeers* – Dance Choreographer, CRT  
2013 *Big Love* – Dance, Fight Choreographer/ Movement Coach, CRT  
2013 *His Girl Friday* – Movement Coach, CRT  
2012 *Romeo and Juliet* – Dance Choreographer, CRT  
2012 *O Beautiful* – Fight Choreographer, CRT  
2012 *Godspell* – Choreographer, The Prizery  
2012 *The 25th Annual Putnam County Spelling Bee* – Choreographer, Theater VCU  
2011 *Jack and the Wonderbeans* – Choreographer and Movement coach, VCU Players  
2011 *Grease* – Fight Choreographer, Theater VCU  
2011 *Shakespeare's R&J* – Movement Coach/Fight Choreographer, Theater VCU  
2010 *White Christmas* – Assistant Choreographer to Patti D'Beck, Barksdale Theater  
2010 *Godspell* – Choreographer, Shafer Street Playhouse  
2009 *Peter and the Wolf* – Assistant Choreographer to Patti D'Beck, Imagination Stage

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### Academic Teaching and Professional Workshops

2012 - Present Assistant Professor in Residence University of Connecticut - Movement for Actors  
2010-2012 Adjunct Professor/Teaching Assistant Virginia Commonwealth University  
2019 Intimacy Workshop for Bated Breath Theater Company  
2019 Onsite Coordinator for Intimacy Directors International's *Intimacy Choreographer's Intensive* - at The Eugene O'Neill Theater Center

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### Education/Training

2018 - 2019 Intimacy Directors International Apprentice Program member, receiving ongoing training and mentorship in the art of Intimacy Choreography from Tonia Sina, Alicia Rodis, and Claire Warden  
2018 60 Hour Intimacy Choreography Intensive, Intimacy Directors International Teachers Tonia Sina, Alicia Rodis, Claire Warden  
2017 200 Hour Yoga Teacher Training, Registered Yoga Teacher  
2013 C.M.A, Certified Movement Analyst, Laban/Bartenieff Institute for Movement Studies  
2012 M.F.A. Theater Pedagogy/Movement Direction Virginia Commonwealth University  
2009 B.A. Theater, Minor Mathematics, University of Florida