

# Marie C. Percy

MFA, ID, CMA, RYT

Member: IDI, ATME, Yoga Alliance, AAUP

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## Education

2012 **M.F.A. Theater Pedagogy, Movement, and Choreography, *Virginia Commonwealth University*** Thesis: Laban, the Swiss Army Knife of Movement Theories

2009 **B.A. Theater, Minor Mathematics, *University of Florida*** Graduated *Cum laude*

## Training and Certifications

2019 **ID, Certified Intimacy Director, *Intimacy Directors International***

2018 **60 Hour Intimacy Pedagogy Intensive, *Intimacy Directors International*** Teachers Tonia Sina, Alicia Rodis, Claire Warden

2017 **200 Hour Yoga Teacher Training, Registered Yoga Teacher, *Yoga Alliance certified program at Samadhi Yoga Studio*** Teacher Anne Falkowski

2013 **C.M.A, Certified Movement Analyst, *Laban/Bartenieff Institute for Movement Studies*** Final Project: A Theoretical Field Day: A Space Harmony Exploration of the Cantellated Cube

### **Laban Movement Analysis and Bartenieff Fundamentals**

#### **Contact Improvisation**

**Acting –Michael Chekhov Technique** Josh Chenard, certified instructor of the Michael Chekhov Technique

**Mime** David Leong

**Choreography and Musical Story Telling** Patti D'beck

**Stage Combat** David Leong, Tiza Garland, SAFD Recommended and Examiners Award for Excellence

**Grotowski** Tiza Garland

**Aerial/Circus Arts** Tiza Garland, Thirteen years trampoline, tumbling, and acrobatics.

**Dance** Training in jazz, ballet, and modern dance styles.

**Activated Isolated Stretching** Chris Rusch

**Hatha Yoga** at Samadhi Yoga

**Ashtanga Yoga** at Ashtanga Yoga of Richmond

**Gymnastics** National level competitor

**Syllabus and Curriculum Design** Aaron Anderson

# Academic Teaching Experience

2012 - Present **Assistant Professor in Residence University of Connecticut**

## Stage Movement VI DRAM 4812-001

The final BFA movement for the actor class focusses on Bartenieff Fundamentals (alignment, integrating good vocal technique into movement and acting choices, vulnerability), Devised Work, and Advanced Laban Movement Analysis.

## Stage Movement V DRAM 4811 – 001

This movement for the actor class focusses on using movement to explore and perform Shakespearean texts and period dance styles.

## Stage Movement II DRAM 1802-001

The second semester of BFA movement for the actor focusses on the LMA theme function/expression. Students learn the basics of movement analysis, identify their personal movement habits, and learn how to play specific physical actions that serve the text.

## Stage Movement I DRAM 1801 – 001

The first semester of BFA movement for the actor is centered around the LMA theme inner/outer. I use Growtoski, a variety of full body listening and responding exercises, acrobatics, and yoga to explore the relationship between the inner imaginative landscape of the actor and their physical life.

## Performance Techniques DRAM 3721-001

This is a laboratory course where students learn how to use the aerial fabric, static trapeze, and devise performance pieces on both pieces of equipment.

## Exploration of Movement DRAM 2800 - 001

This is a movement course for students interested in movement studies who are not BFA acting students. It covers a broad swath of movement techniques and applies them to performing and creative problem solving.

## Studies in Movement for the Actor DRAM 5800- 002

This is a movement course for MFA acting students that covers acrobatics, stunt work, and aerial dance technique.

## Studies in Movement for the Actor DRAM 5801 - 001

This movement course for MFA acting students focusses on Laban Movement Analysis, analysis of personal movement habits, Growtoski, full body listening, and impulse work.

## Independent Study DRAM 3199-003

I have advised several independent studies for student driven devised projects, aerial dance, and yoga.

**2010 - 2012 Adjunct Professor/Teaching Assistant Virginia Commonwealth University**

Creating the Body of the Character THEA 491-006  
Intro to Theater THEA 212-001  
Public Speaking for Professionals THEA 321  
Public Speaking THEA 121  
Stage Combat – Summer Arts Intensive  
Undergraduate Acting 1 THEA 114 (TA)  
Undergraduate Acting 2 THEA 214 (TA)  
Movement for the Actor THEA 204 (TA)  
Musical Theater THEA 312-001 (TA)  
Audition Technique THEA 315 (Guest Artist)  
Advanced Movement for the Actor THEA 312-003 (Guest Artist)

**Teaching Professional Classes and Workshops**

**2019 Introduction to Intimacy for the Stage** at the University of Hartford

**2019 Intimacy Workshop for Bated Breath Theater Company**

**2018 IDI's Intimacy Choreographer's Intensive at The Eugene O'Neill Theater Center**

Onsite Coordinator responsible for supporting the teaching staff, managing the schedule, and coordinating space needs and daily needs of the workshop

**2017 - Present Yoga Teacher at Samadhi Yoga** Weekly traditional hatha yoga classes

**2017 - 2018 Yoga Teacher at Storrs Yoga**

**2012 Southeastern Theater Conference**

“The Body as Inspiration: An Intro to Laban's Efforts” – workshop

**2010 - 2012 Christian Youth Theater**

Advanced Acting, Stunts and Stage Combat, Intro to Broadway Dance

**2010 - 2012 High School Guest Artist (2010-2012)**

Audition Technique- Waterbury School of the Arts, Hartford Academy of the Arts  
Movement for the Actor – Maggie L. Walker Governor's School  
Period Movement and French Farce – Henrico High School Center for the Arts  
Stage Combat – Appomatax Regional Governor's School

**2003 - 2013 Gymnastics**

Frog Bridge Gymnastics (2012-2013), Richmond Olympiad (2009-2012)  
Gainesville YMCA ( 2007- 2009), Sarasota YMCA (2003 – 2009)

## Creative Work (Sample)

### **Intimacy Direction, Movement Direction and Coaching, Fight and Dance Choreography**

2019 *Those Hollow Bodies* - Intimacy Director, UConn D-Series  
2019 *Henry IV* - Intimacy Director, Connecticut Repertory Theater (CRT)  
2019 *A Kind of Sad Love Story* - Intimacy Director, UConn D-Series  
2019 *If We Were Birds* - Intimacy Choreographer, CRT  
2018 *Good Children* - Dance/Intimacy Choreographer, World Premier CT Rep Theater (CRT)  
2018 *Grapes of Wrath* - Dance/Intimacy Choreographer, 2018 CRT  
2018 *As You Like It* - Choreographer, Movement Coach, CRT  
2018 *She Kills Monsters* - Choreographer, CRT  
2017 *That Poor Girl and How He Killed Her* – Movement Coach, CRT  
2017 *Eurydice* – Movement Director, CRT  
2017 *Waiting for Lefty* – Movement Coach, CRT  
2017 *Beside Myself* – Movement Director, New Play Development  
2016 *Together* – Movement Director, New Play Workshop  
2015 *Sense and Sensibility* – Choreographer, CRT  
2015 *Twelfth Night* – Movement Coach, Fight Choreographer CRT  
2015 *Legally Blonde* – Choreographer, Newington Children’s Theater  
2015 *A Midsummer Night’s Dream* – Choreographer/Movement Coach, CRT  
2015 *Band of the Black Hand* – Choreographer, CRT in collaboration with Split Knuckle Theater  
2014 *Mother Courage* – Movement Consultant, Arena Stage  
2013 *Three Musketeers* – Dance Choreographer, CRT  
2013 *Big Love* – Dance, Fight Choreographer/ Movement Coach, CRT  
2013 *Hairspray* – Assistant Choreographer, CRT  
2013 *His Girl Friday* – Movement Coach, CRT  
2012 *Romeo and Juliet* – Dance Choreographer, CRT  
2012 *O Beautiful* – Fight Choreographer, CRT  
2012 *Godspell* – Choreographer, The Prizery  
2012 *The 25th Annual Putnam County Spelling Bee* – Choreographer, Theater VCU  
2012 *Sweeny Todd* – Movement Coach, Maggie Walker High School  
2011 *Jack and the Wonderbeans* – Choreographer and Movement coach, VCU Players  
2011 *Grease* – Fight Choreographer, Theater VCU  
2011 *Shakespeare’s R&J* – Movement Coach/Fight Choreographer, Theater VCU  
2010 *White Christmas* – Assistant Choreographer to Patti D’Beck, Barksdale Theater  
2010 *Godspell* – Choreographer, Shafer Street Playhouse  
2010 *42nd Street* – Assistant Choreographer to Patti D’Beck, Pioneer Theater Company  
2009 *Peter and the Wolf* – Assistant Choreographer to Patti D’Beck, Imagination Stage  
2005 - 2012 – Choreographer gymnastics routines for beam and floor

### **Interdisciplinary Projects**

2017 – Space Harmony Reimagined, Collaboration with Counterproof Press at UConn  
2016-2017 – Visualizing Space Harmony

### **Gallery Shows**

2017 – See Me, Feel Me at Spectrum Gallery  
2016 – Visualizing Space Harmony at Art Space Willimantic CT

## Writing

2018 *Coming Home: Physical Practices for Overcoming Adversity* - Two chapters and book outline drafted, currently seeking representation

2015 *Movement Choirs and the Nazi Olympics* – Chapter 37 of The Oxford Handbook of Dance and Theater

2010 *Movement Choirs and the Nazi Olympics: Reflections of the German Volk* – panelist, American Society of Theater Research

## Grants and Awards

2019 Project: Making Intimate Scenes Safer and Sexier  
Sponsor: School of Fine Arts Dean's Grant, UConn  
Amount: \$4,250

2018 Project: Intimacy Director's International Pedagogy Intensive  
Sponsor: AAUP travel fund  
Amount: \$2,000

2017 Project: Visualizing Space Harmony  
Sponsor: School of Fine Arts Dean's Grant, UConn  
Amount: \$4,244

2012 Project: SETC Workshop  
Sponsor: VCU Travel Grant  
Amount: \$500

2010 Project: ASTR Paper Presentation, Travel Grant  
Sponsor: VCU Travel Grant  
Amount: \$300

2010 Project: 42nd Street  
Sponsor: VCU Travel Grant  
Amount: \$300

### Competitive Gymnastics Awards (Sample)

2005 Level 9 2nd Place Floor Exercise Eastern National Championships  
2005 Championship Division 2nd Place Floor Exercise YMCA Nationals, Score 9.7  
2005 All American YMCA Nationals 6th Place All Around  
2004 - 2005 Level 9 Eastern National Championships Competitor  
2004 Level 9 State Floor Champion  
2003 All American YMCA Nationals 5th Place All Around  
2000 - 2005 YMCA National Championships Competitor - top ten finishes on all four events

## **University and Community Service**

2019           Adopted Rescue Dog from A New Hope Dog Rescue  
2018           Performance Committee on Intimacy in Performance  
2018           Wrote departmental guidelines on Intimacy in Performance  
2017 - 2018   Volunteer Foster home for rescue dogs with Double Dog Rescue  
2016 - 2017   BFA Junior Academic Advisor  
2015           Adopted Rescue Dog from Sarah's Second Chance Dog Rescue  
2012 - Present BFA Acting Recruitment Committee and Juror Panel

## **Supplemental Materials Available Upon Request**

### **Personal Teaching Philosophy**

#### **Syllabi**

UConn First Year BFA Acting Movement 1 - Stage Movement I DRAM 1801 – 001  
UConn Third Year BFA Acting Movement 6 - Stage Movement VI DRAM 4812-001  
UConn Aerial Dance Techniques - Performance Technique DRAM 3721 - 001  
UConn Movement for Non-Majors - Exploration of Movement DRAM 2800 - 001

#### **Video and Photographs of Creative Work**

For Intimacy Direction, Movement Coaching and Dance/Fight Choreography video and images  
visit [mariepercy.com/theater](http://mariepercy.com/theater) and [mariepercy.com/intimacy-direction](http://mariepercy.com/intimacy-direction)  
For Interdisciplinary Visual Art visit [mariepercy.com/visualart](http://mariepercy.com/visualart)

#### **Letters of Reference**

## References for Marie C. Percy

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Cara Rawlings  
Associate Professor of Movement and Acting  
SAFD Certified Stage Combat Instructor  
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Claire Warden

Professional Intimacy Director and Fight Director

Intimacy Director Liaison for IDI

Faculty member at Shakespeare and CO.

Assistant Fight teacher at AMDA

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